

brother

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A

Listen to me, brother, they're not telling you the truth

E(7)

Using freedom as a cover they parade around your school

CHORUS

A

F#m

Promising a brighter future they want you to think its cool

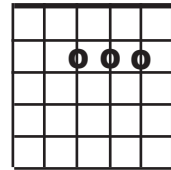
A

E(7)

A

Now I know you're smarter than that!

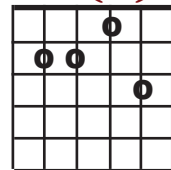
A



Vs 1:

Let's just say you sign the paper and you're off to fight the war
You've got no chance to consider what it is you're fighting for
If you want to do some traveling check out the peace corps
And there's more options than that

E(7)

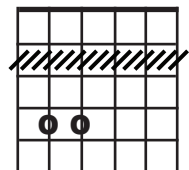


CHORUS

Vs 2:

Read about their tactics torture ridicule and shame
Don't just go into it factless. You're contracted with your name.
'Cause they're borrowing your body and they're buying out your brain.
Will it be intact if you get it back?

F#m



CHORUS

F#m

Camouflage and boots / gutter chic or high-fallutin'

A

Selling style to the youth--USA brand is recruitin'

Bridge:

F#m

More expensive than high fashion more destructive more pollutin'

E

Now I know you're smarter than that!

INSTRUMENTAL CHORUS

Vs 3:

Listen to me mothers they are in your children's school
Using freedom as a cover using teachers as their tools
If your children follow blindly they're the fodder for the fools

A

E7

A

A/c

E7

A

Let's teach them better than that!

www.
Folk
Song
Sing
Along
.com

A

e				
B	2	2	2 - 2	2 2
G	2	2 - 2 - 4 - 2	4 - 2	2 2
D	2 - 2 ^h - 4 - 2	2		2 4
A				
E				

Listen to me, Brother, They're not telling you the truth.. Using

E7




2 ^h 3 - 2 - 3 - 2	3 - 2 - 3 - 2	3 - 3 - 3 - 2	5 - 2
2 ^h 4 - 2 - 4 - 2	4 - 2 - 4 - 2	4 - 4 - 4 - 2	6 - 2
2 - 2 - 2 - 2 - 2	2 - 2 - 2 - 2	2 - 2 - 2 - 2	7 - 2

Freedom as a cover they pa- rade around your school. Promis-

A

bounce

F#m

5 - 5 - 5 - 5	5 	5 	7 
6 - 6 - 6 - 6	6	6	5
7 - 7 - 7 - 7	7	7	slide

ing a brighter future they want you to think it's cool. Well, I

A

E7

A

5 - 2	2 ^h 3 - 3	2 - 2	2
6 - 2	2 ^h 4 - 4	2 - 2	2
7 - 2	2 - 2 - 2	2 - 2 ^h 4	

know you're smarter than that!

Notes: I find it easiest to bar an "A" chord and use my other fingers to pick out the rest of the notes for most of this tune. Also, at the end of each verse, the A holds and moves to the E7. The last line of the song is held out and walks down from the E7 to the A.